

### sarah jane humphrey

# BOTANICAL INK DRAWING WORKSHOP

#### **BOTANICAL Inks**

During your workshop you will be learning how to draw and paint a beautiful botanical study step by step. Botanical illustration is a calming and mindful practice which by the time you are finished you will feel relaxed and have your own drawings to treasure.





#### Materials List:

All materials will be provided, however if you would like to bring your own this is what I would suggest.

Round point paint brush (size 2)

Sketchbook/Paper (180gsm Hot Pressed)

0.1 - 0.3 Fine Liner Pen

Ink (walnut/oak gall is great)

# OBSERVATION. DRAWING. PAINTING.



#### Before your workshop

You will need to find 3 separate subjects, flowers or foliage to draw. This could be a stem, seed pod, pine cone, a twig, whatever you fancy.

A good place to start is to take a walk in your local area and choose something that catches your eye.

You can of course collect more if you wish, bear in mind some plants will deteriorate faster than others.

## OBSERVATIONAL DRAWING.

#### Throughout this Botanical Inks Workshop

You will be observing the form and tone to produce a beautiful botanical study.

We will use bamboo dip pens to create loose and free style drawings using the the flowers and foliage you have chosen.

Then moving onto a line drawing using a fine liner pen.

Discovering how to make careful observations to the the shapes and formations of the subjects and any small details you may notice.

Understanding how to create texture using stipple effects or hatching.

Learning how to apply an ink wash using a paintbrush

#### Using Inks

The final part of the session is a wonderful part of the workshop when you as the artist can begin to bring your illustration to life.

I will guide you through various tips and techniques to work through your illustration, carefully adding depth and tone using layers of ink.



### Sinking into a mindful space

Whilst you are on this workshop try to let your outside thoughts gently fade away and become present in the moment of your Botanical Illustration class. Using this time for yourself.

